Class C

Individual Premiums—High School.

Ro, 1—Mildred Johnson, Lowellville,
1st yr., \$1; Mary Daly, Lowellville,
1st yr., \$50.

No. 2—Nargaret Callahan, Lowellville,
1st yr., \$50.

No. 3—Nargaret Callahan, Lowellville,
2d yr., \$1; Alice Ricksecker,
Lowellville, \$2 yr., \$60.

No. 5—Clara Zuercher, Lowellville,
2d yr., \$1; Milton Brenneman, Loweliville, \$2 yr., \$0.

Foreign Languages.

No. 6—Mildred Johnston, Lowellville,
Latin 1st yr., \$1.

No. 5—Alice Ricksecker, Lowellville,
Latin 1d yr., \$1.

No. 5—Clara Guercher, Lowellville,
French, 1st. yr., \$1.

Other Branches,
No. 9—Mildred Johnston, Lowellville, algebra, 1st yr., \$1.

Soc.

No. 11—Alice Ricksecker, Lowellville,
Lowellville, algebra, 1st yr.,
\$0.

No. 11—Alice Ricksecker, Lowellville,

No. 11—Alice Ricksecker, Lowell-ville, plane geometry, \$1; Margaret Callahan, Lowellville, plane geometry,

Bride, Lowellville, algebra, lat yrNo. 11—Alloes Rolesceker, Lowell
No. 11—Mike orinjok, Lowellville,
pilana, Lowellville, plane geometry, 15;
No. 12—Mike orinjok, Lowellville,
pilana, Lowellville, panegal history, 816,
Miker orinjok, Lowellville,
pilana, Lowellville, general history, 816,
Marting, 181, Ruth Becker,
Lowellville, american history, 806,
No. 13—Helen Calainan, Lowellville,
physics, 116, Ruth Becker, Lowellville,
physics, 116,

Sebring, language booklets, \$2; E. Cunningham, Lowellville, language booklets, \$1.No. 17—Christine Westlake, North Lima, writing, \$3; W. A. Strain, Lyon's Plat, writing, \$2; O. R. Liechty, Boardman, writing, \$1.
No. 18—Olive Lapp, Beloit, drawing, \$2; Estella Shaffer, Sebring, drawing, \$2; J. E. Carmine, Canfield, drawing, \$1.00 \$2: J. E. Carmine, Canfield, drawing.
\$1:00.
No. 19—Irene Paxton, Sebring, history notebooks, \$2: Dorothy Rents, Sebring, history notebooks, \$2: Emliy Harpley, Poland Union, history notebooks, \$1.
No. 20—M. M. Roudebush, Austintown, writing, \$2: Emliy Harpley, Poland Union, writing, \$2: Arthur Seran, Greenford, writing, \$1:
No. 21—Mrs. V. Crouse, Boardman, drawing, \$3: W. D. McConnell, Sebring, drawing, \$2: Mary McConnell, Sebring, drawing, \$2: Mary McConnell, Sebring, drawing, \$1:
No. 22—Dorothy Rentz, Sebring, history notebooks, \$3: Mary McConnell, Sebring, history notebooks, \$2: Emliy Harpley, Poland Union, history notebooks, \$1: gelssels with Supervisors in Drawing and Penmanship.
Class A-2
No. 1—M. E. Tauber, E. Youngs-

No. 1-M. E. Tauber, E. Youngstown, writing, \$3; Badie Lindsay, E. Youngstown, writing, \$2; Jean Lindsay, E. Youngstown, writing, \$1.

No. 2-Louise Albert, E. Youngs-Youngstown, drawing, \$2; Hazel town, drawing, \$3; Lillian Burke, E. Hammond, E. Youngstown, drawing, \$1. No. 2—Lillian Burke, E. Youngstown, free-hand cutting, \$2: Louise Albert, E. Youngstown, free-handouting, \$2: Kathryn Buss, E. Youngstown, free-hand cutting, \$1.

No. 4—Nellie Milligan, E. Youngstown, writing, \$2: Mary Savage, E. Youngstown, writing, \$2: Mary Savage, E. Youngstown, writing, \$1.

No. 5—Lana Broomhall, E. Youngstown, drawing, \$2: Helen M. Evans, E. Youngstown, drawing, \$1: No. 5—Nellie Milligan, E. Youngstown, free-hand cutting, \$3: Helen M. Evans, E. Youngstown, free-hand cutting, \$3: Helen M. Evans, E. Youngstown, free-hand cutting, \$3: Helen M. Evans, E. Youngstown, free-hand cutting, \$3: Helen M. town, free-hand cutting, \$3; Helen M. Evans E. Youngatown, free-hand cutting, \$2; Lalla Danford, E. Youngatown, free-hand cutting, \$1.

No. 7-Edvike Coursen, E. Youngatown, writing, \$5; Alma Henry, E. Youngstown, writing, \$2; G. Mariner, E. Youngstown, writing, \$2; No. 8-Alma Henry, E. Youngstown, drawing, \$5; Edna Nicholas, E. Youngstown, drawing, \$5; Lalla Danford, E. Youngstown, drawing, \$1.

No. 9-Jean Fisher, E. Youngstown, free-hand cutting, \$2; G. Mariner, E. Youngstown, free-hand cutting, \$2. ting. \$2; Lalla Danford, E. Youngstown, free-hand cutting. \$1.

No. 7—Edvice Coursen. E. Youngstown writing. \$3; Alma Henry. E. Youngstown writing. \$2; Alma Henry. E. Youngstown writing. \$2; Alma Henry. E. Youngstown. Writing. \$2.

No. 8—Alma Henry. E. Youngstown. drawing. \$2; Edna Nicholas. E. Youngstown. drawing. \$2; Lalla Danford. E. Youngstown. drawing. \$1.

No. 9—Jean Fisher. E. Youngstown. free-hand cutting. \$2; Ruth Kissick. E. Youngstown. free-hand cutting. \$2; G. Mariner. F

SCHOOL CHILDREN AWARDED

SCHOOL CHILDREN AWARDED

PRIZES AT THE COUNTY FAIR

The display by Mahoning county echool children in the Educational Building was a big feature of the recent county fair held in Canfield.

Following are the names of the young people who were awarded prizes:

Individual Preniuma—Migh School.

Mo. 1—Mildred Johnson, Lowellytile, Mo. 2—Margaret Callahan, Lowellytile, Mo. 3—Margaret Call Williamson, E. Youngstown, drawing, \$1.00.

No. 14—Cora Henkleman, E. Youngstown, writing, \$2; Ruth Jones, E. Youngstown, writing, \$1.

No. 16—Amy Taylor, E. Youngstown, drawing, \$2; Ruth Jones, E. Youngstown, drawing, \$2; W. G. Kurts, E. Youngstown, drawing, \$1.

No. 16—Clara Chester, E. Youngstown, writing, \$2; Alma Lattau, E. Youngstown, writing, \$2; Ruth Jones, E. Youngstown, writing, \$2; Ruth Jones, E. Youngstown, writing, \$1; Alma Lattau, E. Youngstown, drawing, \$1; Alma Lattau, E. Youngstown, drawing, \$1; Alma Lattau, E. Youngstown, drawing, \$2; Ruth Jones, E. Youngstown, drawing, \$1; Chester, E. Youngstown, writing, \$2; Chara L. Chester, E. Youngstown, writing, \$2; Chara L. Chester, E. Youngstown, writing, \$2; No. 19—Alma Lattau, E. Youngstown, drawing, \$1; Clara L. Chester, E. Youngstown, drawing, \$2; Chara L. Chester, E. Youngstown, drawing, \$2; Chester, Chester, Chester, Chester, Chester, Chester, Chester, Chester, Chester, C

No. 3—William Moser, Cantiele,
Snell, rooster, \$2.
No. 4—William Moser, Canfield,
Snell, hen, \$2.
No. 5—William Moser, Canfield,
Snell, best pen, \$5.
Manual Training and Domestic
Science and Art—Plain Sewing.

Class F

No. 1—Bernice MoIntyre, Calla, Nola Holben, plain sewing, \$1; Mary Jane Ewing, N. Jackson, E. Thomas, plain sewing, 50c.

No. 2—Blanche Lyson, E. Youngstown, Mae Stover, plain sewing, \$1; Maitida Pilusak, E. Youngstown, Mae Stover, plain sewing, 50c.

No. 3—Grace Bush, N. Lima H. S., apron, \$1; Mildred Johnson, Lowell-ville, apron, 50c.

No. 4—Dorothy Shinn, Greenwood, M. French, night gown, \$1; Charlotte Manchester, Canfield H. S., night gown, 50c.

No. 5—Charlotte Manchester, Canfield H. S., buttonholes, \$1; Katherine Schuller, E. Youngstown, Mae Stover, buttonholes, 50c.

Embroidery, No. 5—Virginis Simon, Boardman,

Avery, Boardman, J. M. Minteer, writing, 8th, 50c.
No. 9—Vernon Davis, Hoardman, V. Crouse, drawing, 1st, \$1.50; John Noblanopski, E. Youngstown, L. Burke, drawing, 1st, \$1; Harry Siroff, Boardman, V. Crouse, drawing, 1st, 50c.
No. 10—Helen Caris, E. Youngstown, Louise Albert, drawing, 2d, \$1.50; Mary Stanislaw, E. Youngstown, Louise Albert, drawing, 2d, \$1: Mike Bd\$ko, E. Youngstown, N. Milligan, drawing, 2d, 50c.
No. 11—Mae Ashman, New Springfield, Felger, drawing, 3d, \$1, 51; Andy Novak, E. Youngstown, A. Henry, drawing, 3d, \$1; Anna Kernhat, E. Youngstown, A. Henry, drawing, 3d, \$1; Anna Kernhat, E. Youngstown, A. Henry, drawing, 3d, \$1; Anna Kernhat, E. No., 12—Dorothy, McCutcheon, E. Vodhanel, E. Foungstown,
50c.
No. 19—Margaret Arrel, Poland
Union, E. Muntz, scarf. \$1.

Basketry,
No. 21—Anna Thell, Lowellville, M.
Cowden, picture frame, \$1; Irene
Klepfer, Petersburg, F. Edler, picture
frame, 50c.

drawing, 3d, \$1; Anna Kernhai, E. Youngstown, A. Henry, drawing, 3d, 50e.

No. 12—Dorothy McCutcheon, E. Youngstown, L. Burke, free-hand cutting, \$1.50; Willie Gipson, E. Youngstown, L. Burke, free-hand cutting, \$1.50; Willie Gipson, E. Youngstown, L. Burke, free-hand cutting, 50c.

No. 13—John Bettnarik, E. Youngstown, H. Evans, free-hand cutting, \$1.50; Pauline Volsko, E. Youngstown, N. Milligan, free-hand cutting, \$1; Stanley Dorozinski, E. Youngstown, No. 14—Anna Stepatick, E. Youngstown, free-hand cutting, 50c.

No. 14—Anna Stepatick, E. Youngstown, A. Henry, free-hand cutting, \$1; Mary Bettenarik, E. Youngstown, A. Henry, free-hand cutting, \$1; Mary Bettenarik, E. Youngstown, A. Henry, free-hand cutting, \$0c.

No. 15—Julia Couts, Miliville, W. Baker, drawing, \$1th, \$1; Birdine Crabbs, Poland Union, E. Gover, drawing, 4th, \$1; Birdine Crabbs, Poland Union, E. Gover, drawing, 4th, \$60c.

No. 16—Leanor McKirman, E.

land Union, E. Gover, drawing, 4th, 50c.
No. 16—Leanor McKirman, E. Youngstown, E. Waiters, drawing, 5th, \$1.50; William Evans, E. Youngstown, L. Pittinger, drawing, 5th, \$1; Ernest Eperjest, E. Youngstown, C. Williamson, drawing, 5th, 50c.
No. 17—Mildred Robinson, Poland Union, E. Gover, drawing, 6th, \$1.50; Mary Lippert, Miliville, W. Baker, drawing, 6th, \$1; Mike Crentros, Poland Union, E. Gover, drawing, 6th, 50c.

No. 32—(Name not recorded). ExYoungstown. Florence Bascom, current jelly. \$1.

No. 33—Eatella Coy, Calla, Holben,
bread. \$2.

No. 34—Martha Hull, Canfield H. S.,
bread. \$2. Dorothea Frederick, Canfield H. S., bread. \$1.

No. 35—Bernice McIntyre, Calla,
Holben, Hight cake, \$1: Mary Handzush, E. Youngstown, Florence Bascom, light cake, 50c.

No. 36—Martha Hull, Canfield H. S.,
light cake, \$1.

No. 37—Thalia Hawkins, Canfield,
dark cake, \$1.

No. 38—Thalia Hawkins, Canfield,
dark cake, \$1.

No. 38—Bernice McIntyre, Calla,
Holben, cookles, \$1: Dorothy Schal,
Calla, Holben, cookles, \$6c.

No. 49—Clementine Evans, E.
Youngstewn, Bascom, cookles, \$1:
Dorothea Frederick, Canfield H. S.,
cookles, 50c.

Miscellaneous Group.

No. 42—Mary Moser, Canfield doll
house, \$5: Miss Rioley, Austintown,
doll house, \$5: Mrs. Barnhouse, Austintown, doll house, \$1:

No. 43—Kopnitsky, E. Youngstown,
Barnhill, hen house, \$2.

No. 44—Harold Hetrick, E., Youngstown, Rarnhill, one-piece display, \$2:
And y Klinko, E. Youngstown, Barnhill, one-piece display, \$1:
No. 45—Joe Kopnitsky, E. Youngs-

town, Barnhill, three-piece display, \$2, No. 65—Andy Shuilek, M. Foungatown, Barnhill, five-piece display, \$8, No. 67—Joe Kopnitaky, M. Youngatown, Barnhill, bird house, \$1, Manual Training—Grades.

No. 69—George Herring, E. Youngatown, Barnhill, mijk stool, \$2; William Horvath, E. Youngstown, Barnhill, three-piece display, \$1,00.

No. 52—George Herring, E. Youngstown, Barnhill, three-piece display, \$1,00. 15.00. S. George Herring, E. Youngs-own, Barnhill, five-piece disolay, \$5; John Pavliga, E. Youngstown, Barn-ill, five-piece disolay, \$3

No. 47—Hugh Best, Poland Union, E. Gover, weed manual, \$2; Florence Reed, Poland Union, E. Gover, weed

School-Home Project Work.

Class E

Class F

WHEREABOUTS OF CLARENCE.

There was a young publisher in New York who made a "sudden" fortune by appealing to a certain element of the smart set. Having made his pile, the young man retired and was seen less and less in his old haunts.

"Where's Clarence?" some one asked of a former business associate of the young man.

"Oh," was the reply, "Clarence Is uptown now warming his hands at the social register."

In a Quandary.

"Have you finished with those letters yet, Miss Pounders?" asked the busy man of affairs.

"All but the one you told me to compose to your wife, saying you were well and there was nothing to write about.

"Do you-er-want me to make it affectionate or formal?"

Too Valuable to Lose. Mrs. Henpeck-Good gracious! This is ridiculous! Here is a woman claim-

Reed, Poland Union, E. Gover, weed manual, \$1.

No. 48—Arthur Dickson, Lowell-ville, McConell, wood collection, \$2.

No. 51—Joseph Andrews, E. Youngstown, A. Lattau, drawing, fruit, \$1.

Anna Talbot, Damascus H. S., drawing, fruit, 50c.

No. 52—Anna Talbot, Damascus H. S., drawing, flower, \$1; Mike O'Mellan, E. Youngstown, A. Lattau, drawing, flower, 50c.

No. 53—Anna Talbot, Damascus H. S., drawing, animal, \$1; Edna Robinson, Poland Union, Leah Moyer, drawing, animal, 50c.

No. 54—Mike O'Mellan, E. Youngstown, A. Lattau, original cartoon, \$1; James Ferrora, Lowellville, H. S., original cartoon, 50c.

No. 55—Wilbur Kneubel, Austintown, Heller, \$0-acre farm plan, \$1; Leroy Foster, Austintown, Heller, \$0-acre farm plan, \$1.

School—Home Project Work. ing \$15,000 compensation for the loss of her thumb! thumb she kept her husband under .-

Mr. Henpeck-Perhaps it was the Siray Stories.



"Surely you want your little wife to do you credit when she's out in society?"

"Yes, but I have to do my creditors t' keep you dressed so as to do me

> A Trial Then. A motorcar Is lots of fun Unless the blame thing Will not run.

Robinson-That millionaire who

was sued for breach of promise is no Jones-How is that? Robinson-He hired a lady lawyer

to defend him who was better looking than the fair plaintiff.-London Answers.

Same Method.

He was an actor of the old school. "Aye, laddie," he said. "When I first took to the stage, ambition egged me

"Yes," was the reply, "and then I suppose the audience egged you off." -London Tit-Bits.

Social Blunder.

"Pa made a terrible break at the wedding feast."

"What did he do?" "After they had handed him his plate of chicken salad and the finger roll and the cup of coffee he actually grabbed a chair and sat down to eat."

Ought to Be There. "Have you the 'Laughing Man,' by Victor Hugo?"

"I don't know, ma'am," said the new clerk, "but we have a large assortment of joke books in the rear. Step this way, please."

A Discovery.

The Women's Dean-Remember, oung lady, that billions of bacteria are propagated through the practice of kissing.

The Senior-That's funny. did they ever find out that bacteria indulged in kissing?



DISPROVED "Women can't keep a secret." "Nonsensel The cook never tells you she is going to leave until you have invited a house full of com-

New Fish Stories. John Barieycorn, the friend of vice, Still makes a wicked struggle, And does not know it is not nice For fishing smacks to smuggle

Forgetting Her Starry Eyes. Eva-I think this young Sapleigh s a boob; he invited me out last light for a moonlight walk. Julia-Well, what did he do? Eva-Nothing, but admire the moon-

An Obstruction, Joy Rider (at phone)-Is there anything to prevent you from getting a car around here promptly?

Garage Man-There is-your last

He Knew. "Your honor, this lady married a man to reform him."

An Amended Aphorism "Imitation is the sincerest flattery." "No," replied Miss Cayenne, "flat-tery is the insincerest imitation."

BOYS WILL REFOREST STATE Louisiana Has Started Movement Which It is to Be Hoped Other

States Will Follow.

The state of Louisiana has a plan for reforesting a third of its twelve million acres that have been denuded of trees by the farmer and the lumberman. It has called on the boys to take part in the good work. The department of conservation is now angaged in estblishing reforestation clubs and by the end of this year expects to have 25,000 boys enrolled for the work. Five thousand copies of a bulletin have been issued describing the trees best adapted to the lands in various sections of the state. And a state forester, who has been connected with the public schools and who understands the American boy and his ways, has been hired to super-

vise the whole plan. A call has been sent out to farmers' sons mainly, though all boys between ten and eighteen are invited to take part in the work. One large lumbering concern, interested because of its business, has offered prizes totaling \$500 annually.

Since the demand for southern lumber has become large, the old and vigorous forests of Louisiana have suffered severely and the tendency there, as elsewhere, is to sacrifice second growth in an unscientific and wasteful manner. It is hoped to check this tendency and to replant large portions of the denuded territory .- Minneapolis Journal.

CHILDREN WILL BUILD NESTS

Members of Junior Audubon Clubs Throughout the Country Are to Provide Bird Homes,

Birds winging their way northward just now will find 175,000 new houses built for them during the last year by boys and girls who are members of the 65,000 Junior Audubon clubs scattered over the United States and Canada, the New York Evening Post states. These youths are among the 1,500,000 members of the organization planted in kindergartens, grammar schools and among groups of young Americans by the National Audubon society.

Each club member, after paying 10 cents as an initiation fee, starts acquiring knowledge of the appearances and habits of both songsters and the unmusical types of birds. Through picture books and hikes to woodland spots they learn to distinguish one kind of bird from another by the kind of feathery clothes they wear and how also to tell them by their eggs, their nests and sometimes by their

Careless hunters have found the club members uncomfortably observant of those whom they suspect are bagging more than the limit or shooting out of season. Recently the association received a letter from a sportsman saying there were "400 young volunteer game wardens" in his city exerting a restraining influence upon tricky hunters.

Quit calling the Water Works names -if you can't use the water, get Blue

Get your for sale signs for fruit, vegetables, etc., at The Dispatch office.

Farmers National Bank

of Canfield

Transacts commercial banking business of every nature.

Prompt Collection of outside items-checks, drafts, notes, etc.

We save the local business man and farmers hours of time and money by the payment of their taxes through this institution.

Our officers will at any time be glad to give business counsel to any of its patrons, which counsel plays a very important part in any vocation of life.

We handle routine financial transactions, supply dependable credit information, advice on business methods and general trade information.

OFFICERS

Mark H. Liddle, President H. J. Beardsley, Vice-Pres. D. Campbell, Vice-Pres. T. C. Rose, Cashier

Ethel L. Fowler, Asst. Cashier

YOUNGSTOWN HIPPODROME

WEEK Starting Next

Monday

OCT. 3

William B. Friedlander Presents

"DUMMIES"

ERNEST WOOD

and

JOHNNY BURKE The Musical Comedy Star

Other B. F. Keith Features

IT PAYS TO BUY EVERYTHING AT

Pay Postage On Mail Orders

One Hundred Specialized Departments

New Oxfords and Pumps

26 DIFFERENT STYLES

From Kozak and McLoughlin

The high standard of beauty set for women's shoes is exhibited in this showing of fall footwear made by Kozak and McLoughlin-recognized authorities on women's shoes.

There are charming dressy slippers and smart street oxfords-twenty-six different styles all told, including:

-Black Satin Slippers, Brown Suede One-Strap Slippers, Gray Suede One-Strap Slippers, Patent Leather One-Strap Slippers, Gunmetal One-Strap Slippers, Brown Kid two-Strap Slippers, Tan Russia Calf Oxfords, Black Calf Oxfords, Brown Vici Kid Oxfords, Black Vici Kid Oxfords. Prices range from -9.75 to \$15.00.

Much New Neckwear

The touch of fresh crisp organdy does wonders to a dark somber frock when it is in the form of one of these new collar and cuff sets or vestees.

There are many dainty vests with collars attached—some have tiny tucks, some have lace ruffles and others are hand embroidered. \$1.75, \$2.25, \$2.75 to

Many of the new collars are in the Bramley style but the Tuxedo and flat styles are also very plentiful. Lace and organdy combined with fine net are among the most favored. \$1.25, \$1.75, \$2.25 and \$2.98.

Furnishings For the Boys

This fast-growing department is steadily improving its assortments and among the recent additions are Munsingwear Union Suits and Universal Pajamas and Nightshirts. Among the many other items stocked here are Sweaters, Hats, Caps, Waists, Shirts, Ties, Collars, Musser and Iron Clad Hose, Kazoo and Sampson Suspenders, Belts and Underwaists.

Boys' Shirts

These neck band style shirts with

White Shirts

Nice white shirts made of oxford French turn-back cuffs are made of cloth with button down collar and butstriped patterns in madras, crepe and ton cuffs. These shirts are well made percale materials. Sizes 12½ to 14. and will be nice for school or dress wear Priced at \$1.15, \$1.50 and \$2.00. Sizes 12½ to 14. Priced at \$1.50

Deliveries by Automobile to Canfield Every Tuesday and Thursday.

THE G. M. McKELVEY COMPANY

Youngstown, Ohlo

IF IT FITS-Sam Hill, in Cincinnati Enquirer.)

Mother has to go to the seashere to get tanned, but the small boy only needs a short trip to the woodshed.

A lot of men have found chickens a poor investment—both those of the take it or let it alone, now has a son who takes it alone.

"Divorce granted," said the judge briefly. "Never mind about the details."